



Lord Melbourne  
Balwyn  
Avonlea

Glenalbyn  
Lily Ronalds  
Evansford

Lyndale Beauty  
Carlisle  
Dalmore

# CHOICE NEW DAFFODILS

OFFERED BY

H. A. BROWN

Lyndale, Glenfern Road, Fern Tree Gully, Victoria, Australia

Telephone: Fern Tree Gully 36.







# New and Choice Daffodils

1941-42



In presenting my Daffodil List for 1941-42, I desire to thank all customers for their increased patronage and for many kind letters of appreciation.

I have added to my collection many of the leading novelties. Of the many new and choice Daffodils listed and described, I hold the entire stock of many of the varieties, which are offered for the first time, and owing to my large stocks of new seedling Daffodils, many of which have won awards in the seedling classes, I shall, as they increase, be able to include further new varieties from time to time.

My successes at the shows held in 1938 prove that my stock is one of the best in Australia. A number of new varieties listed this year for the first time.

## AWARDS WON

The South Australian Centenary Interstate Challenge Cup for 36 varieties, 34 of which were my own raising.

Champion bloom of the Show.

Champion Trumpet of the Show, with seedlings of my own.

### **R.H.S. Show, Melbourne:**

The Henry Boyce Challenge Cup for 12 seedlings not yet in commerce, 1937-1938.

The Royal Perpetual Daffodil Trophy for 36 varieties, 35 of which were my own raising.

R.H.S. Gold Cup, 1938.

Four Champions, R.H.S. Show, 1939.

**Canterbury Show: 1938**—21 firsts and two champions of my raising.

The H. A. Howard perpetual Daffodil Trophy for 12 seedlings not in commerce, and many other minor awards at all shows.

Hundreds of prizes have been won by me.

Daffodil bulbs are best planted in **February** and **March** so that they have a long period before them in which to secure a good root system.

Clients are advised to place their orders as early as possible. Many of the varieties are new, and as stocks are limited, orders will be despatched in rotation. Only first-class bulbs will be sent out, and every care will be taken in selection. Should any bulb fail to grow the first season, it will be replaced the following year.

Do not try to force bulbs, plant early instead. I shall be glad to advise on any matters relating to Daffodils.

Thanking you,

Yours sincerely,

H. A. BROWN.

The asterisk (\*) denotes my own raising.



## Some Practical Hints in Growing Daffodils



### Outdoor—Site.

Daffodil bulbs will grow and flower in any well-drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay. Be sure of good drainage.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees, the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as ti-tree and so on, which should be removed at the end of the flowering period.

### Soil Preparation.

Provided the bulbs are reliable and of first grade, the main factor in securing best results is constant and thoroughly deep cultivation. The ground should be worked well in the early Autumn, and should be sub-soiled and left rough that the frost and weather may thoroughly pulverise it. The method is to bastard trench, i.e., the top spit is removed and taken to the end of the plot, the second spit is then dug deeply but is left where it is, then the top spit of the next trench is dug and placed in the trench in front, bringing it up level, and so on the process is repeated until the end of the plot, when the top spit, which was taken there in the first place, is placed in the last trench to fill up. The ground should be finely levelled only when the bulbs are being planted, and the levelling and planting will be done in the one operation.

### Manures.

Apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

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## H. A. BROWN, DAFFODIL SPECIALIST.

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### Planting.

All Daffodil bulbs are best planted not later than March, if possible, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulbs and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivation should commence as soon as the first leaves appear, and continue throughout the season.

It is advisable to plant your bulbs in a bed that is separated from the rest of your garden, after blooming they need a rest period, and they do not receive this if planted with other flowers that require watering during the Summer months.

Plant early so as to obtain the benefit of the early Autumn rains.

During the flowering season the blooms should be covered during severe weather, a six or seven inch flower pot supported on a V-shaped peg makes an ideal cover. Care should be taken to see that the flower is tied to the peg so that it will not be damaged by brushing against the side of the pot.

Bulbs should not be lifted till the foliage has turned yellow. They should not be lifted for two years, as many varieties do much better the second year. Then the surface soil should be raked over so as to fill in the holes left by the foliage. In February of the second year, the surface can be given a top dressing of bone meal.

As a matter of fact, Daffodils can be grown very well if allowed to grow in grassland and left alone for three or four years. It should be noted that blooms, when covered, very often show a much brighter color and appear to be quite a different variety to those not covered.

Mixed bulbs from 10/- 100 plus freight. Smaller quantities from 2/6 dozen, plus postage.

**NOTE.**—Order not later than January; plant in February. Please add postage on all orders. Cash on delivery. New customers cash with order.

Mistakes do occur in handling bulbs which I do my best to rectify. Please advise me of any errors.

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## Yellow Trumpets

Figures 3-4 represent period of flowering.

\* Varieties raised by H. A. Brown.

- \***BANNOCKBURN**: A rich golden self yellow of lovely form and satin smooth texture; broad overlapping perianth; well formed trumpet with a nicely frilled edge; one of my 12 winning seedlings Canterbury, 1936. 30/-.
- \***BEULAH**: Rich yellow perianth of very good form, nice overlap, and smooth, with a long tapered trumpet of rich yellow with rolled back mouth. 5/-.
- \***BRISBANE**: Yellow perianth of rich golden yellow, well overlapping; trumpet rich yellow with rolled back fluted mouth; strong upright growth. 5/-.
- BULWARK**: A tall, striking flower of great substance; particularly large-spreading perianth, standing well at right angles to the large prominent trumpet, self-yellow throughout; a valuable flower for breeding. 5/-.
- \***CAMBERWELL KING**: Champion yellow trumpet Adelaide Centenary Show, 1936, again 1941. A broad well-formed perianth; tall grower, large, rich yellow trumpet with a perfectly formed flower. 3/6.
- \***CARISBROOKE**: A very tall vigorous grower of good form; trumpet has nicely fringed brim; a very good show flower. Champion at Adelaide, 1938. 5/-.
- CLONMEL**: A large soft clear yellow of perfect form and much substance and smooth texture like that of Royalist; this is a larger flower. 80/-.
- CROMARTY**: A perfect deep golden flower of medium size and outstanding quality; trumpet evenly flanged and serrated at mouth. 70/-.
- DAWSON CITY**: A very fine flower of soft yellow colour; its faultless form and fine quality make it a first-class flower. 3/-.
- DUNROBIN**: A large solid trumpet of very good colour, pointed perianth of good solid texture. 5/-.
- FORERUNNER**: Deep golden yellow throughout, nearly as large as King Alfred, of similar form; claimed to be the best of all early trumpets. 5/-.
- GODOLPHIN**: A splendid trumpet, good form, with a broad perianth of golden color. 3/-.
- GOLD DUST**: A deep golden yellow flower; good flat perianth with thick overlapping segments; a perfectly balanced trumpet with a nicely rolled rim. 3/-.
- GOLDEN DAWN**: Broad primrose perianth, with a rich golden yellow trumpet. 1/6.
- GOLDEN FLAG**: A large flower of great substance, broad pointed perianth, in colour a deep rich gold self. 3/-.
- GOLDEN GLORY**: Pure golden yellow, broad perianth of good form. 20/-.
- HALLMARK**: Perfect flower of rich yellow, perianth broad, trumpet expanded and frilled at mouth. 2/6 each.

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## H. A. BROWN, DAFFODIL SPECIALIST.

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- HEBRON: A beautifully formed flower of clear gold colour. 2/6.
- HIS EXCELLENCY: A very fine, bold, rich self yellow of largest size, broad spreading perianth and wide trumpet. 2/-.
- HONEY BOY: Broad flat-pointed perianth, smooth trumpet with slightly rolled brim of a soft lemon colour. 2/-.
- KING OF THE NORTH: Distinct yellow of largest size, broad overlapping perianth, fine expanded trumpet with serrated brim. 2/6.
- LORD ANTRIM: A large golden self colour of large size, with good quality, tall strong stems. 3/6.
- \*LORD MELBOURNE: (3) A rich golden perianth of perfect form and smoothest texture; a long, nicely frilled yellow trumpet. This flower is equal in quality but much larger than Royalist. It was greatly admired in my winning seedlings at R.H.S. Show, Melbourne, 1936. See colored plate. 40/-.
- LYNDALE GOLD (3): Very rich yellow throughout; nicely balanced bell-shaped trumpet with frilled edge. 5/-.
- MAGNIFICENCE: A very fine rich yellow of good form and substance; early. 3/6.
- MELODY: A perfectly proportioned flower; clear, rich yellow colour, broad perianth; large trumpet of fine form and substance. 1/6.
- MORTLAKE (Previous Renown II.): A uniform, all-yellow flower of perfect form and balance. 3/-.
- NANGEELA: Deep golden yellow, broad overlapping perianth with a good shaped trumpet. 5/-.
- PRINCIPAL: A well-formed and perfectly balanced self yellow, broad flat circular perianth; tall, strong, vigorous grower. 40/-.
- RENOWN: A grand trumpet variety; very broad overlapping primrose perianth; deep yellow trumpet with open deeply frilled mouth. 2/-.
- RENOWN JNR.: Rich golden yellow of good form and substance; a good early trumpet. 10/-.
- ROYALIST: A flower of perfect form and fine smooth texture; deep yellow trumpet, open deeply frilled mouth. Because of its form and quality, it is one of the best show flowers. 10/-.
- SULPHUR PRINCE: A trumpet of rich quality, good form, sulphur yellow color, broad smooth perianth. 7/6.
- \*TRAWALLA (3): A strong grower and an early flower; a rich yellow trumpet; a good show flower. Award of Merit, 1940. 7/6.

## White Trumpets

- ARDCLINIS: A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 80/-.
- ASKELOON: A magnificent flower, combining size with perfect form, quality and substance; trumpet faintly toned with lemon. 35/-.
- BEERSHEBA: In all respects a truly great flower, and far ahead of any other white. Won Champion Honours at several shows. Champion white trumpet, Melbourne, 1937. 4/-.

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**CANTATRICE:** A flower of exquisite quality and smooth texture, well balanced and perfectly smooth; slender trumpet, purest white throughout. £6.

**CORINTH:** A first-class flower, grand, broad flat pure white perianth of perfect quality. Trumpet beautiful ivory white. 10/-.

**\*ECSTASY:** Pure white perianth, nicely overlapping; trumpet white nicely tapered with a rolled back brim. 10/-.

**ESKIMO (Brodie), A.M. 1927:** Broad pale primrose perianth, which soon passes to pure white. 2/6.

**KANTARA:** Very large white trumpet; a magnificent flower with broad flat perianth, pure white, of splendid substance. Awarded Champion Bloom R.H.S., Melbourne, and Ballarat, 1934. 2/6.

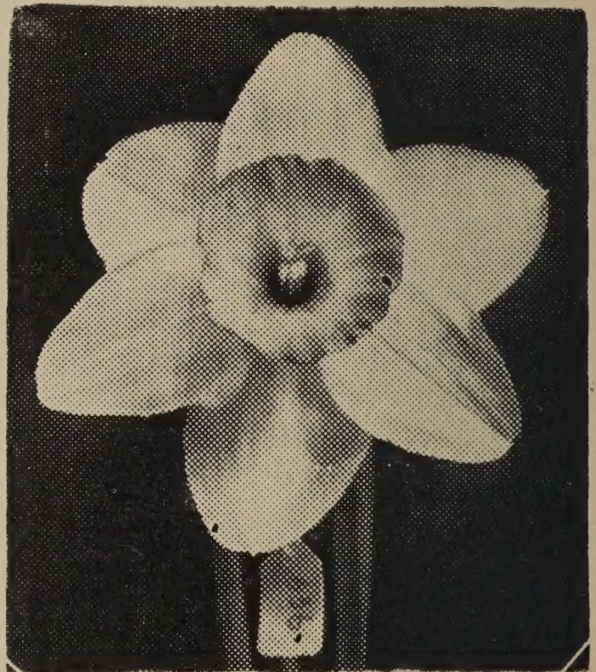
**\*LADY BONYTHON (3):** Perfect white smooth perianth nicely overlapping, of good texture with a beautiful balanced cream trumpet, which turns white, serrated on brim. Champion trumpet Adelaide Centenary Show, 1936. 50/-.

**LE PHARE:** Purest white throughout, of thick waxy substance, broad smooth overlapping perianth with a rather straight, long trumpet. 40/-.

**NEVIS:** Opens to a pale bi-colour, but soon passes to ivory or milk-white (early). 2/-.



**TAPIN.**



**GLEN ALVIE.**

Champion of Show, Champion Seedling, Champion Incomp., R.H. Show, 1939.

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- QUARTZ (Brodie), A.M. 1928: An ideal show flower, exquisite in form, of fine substance and superior quality. Shown in my winning stand at Ballarat, 1932. 5/-.
- ROB BERKELEY: A medium-sized, long stem, pure white of exquisite form and balance, perianth of good form and quality, slender trumpet evenly frilled at mouth. 15/-.
- \*ROYAL BRIDE: Pure white perianth with pointed petals, very smooth and nice overlap, long narrow white trumpet with pale lemon tinge on a neatly rolled back mouth. A Beersheba seedling, but much smoother flower. 5/-.
- SAMITE: Super quality of ivory white, perfect form and balance, and smooth velvety texture. £5/10/-.
- SCAPA: A fine white of great quality and size, broad flat overlapping perianth; trumpet nicely expanded and rolled back at mouth; pure white throughout. 50/-.
- TAIN: A bold flower of great substance and quality, broad flat perianth, the whole flower is a pure self white, a most telling show flower. £5.
- WHITE CITY: A fine variety of perfect shape and good substance; colour creamy white, best White Trumpet, Ballarat, 1928 and 1930. 4/-.
- WHITE EMPEROR: A very beautiful smooth flower of perfect form and texture of medium size; always good. 2/6.

## **Bi-Colour Trumpets**

- ADMINISTRATOR (Ti-Maru): A beautiful flower, broad flat perianth and well-formed cream trumpet. 10/-.
- \*ALTONA, new: Pure white perianth, broad overlapping petals. Trumpet yellow with rolled back lip. A very striking flower. 7/6.
- \*ANNIE LAURIE SCOTT: White perianth with pale lemon-coloured trumpet. 5/-.
- BALDUR: A beautiful flower, smooth and flat, white overlapping perianth with a clear lemon trumpet. 15/-.
- \*BESSIE C. SCOTT: White perianth with overlapping perianth segments, rich lemon trumpet with bell-mouth fringed edge, tall, strong grower. This variety won 6 stems one variety in both R.H.S. and Canterbury Shows, 1938. 3/- each.
- BI-COLOUR KING: One of the best bi-colour trumpets raised by the late Mr. L. Buckland. 5/-.
- \*BURWOOD: White perianth nicely overlapping with a distinct lemon trumpet, a good garden flower on a strong stem. 2/6.
- CONQUEROR: White perianth with pale lemon trumpet. 2/6.
- \*DEMOCRAT: White perianth, well formed overlapping perianth with a perfect lemon coloured trumpet. A good early bi-colour. 3/-.
- \*GLENFERN (4): A fine bold flower of perfect form, flat white perianth, a long perfect bell-mouth trumpet of rich lemon colour. Awarded best Bi-Colour Trumpet and Champion Bloom R.H.S. Show, Melbourne, 1935. 40/-.

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- \***GLENLUCE** (3): White perianth, nicely overlapping and flat, with a rich lemon trumpet of good form. A good show flower. 10/-.
- GLENRAVEL**: Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. 20/-.
- \***GLENROY** (3): Pale yellow perianth that whitens quickly, a well-formed bell-mouthed trumpet of rich lemon, shown in my 12 winning seedlings at Melbourne and Canterbury, 1936. 2/6.
- \***GOORNONG** (3): Pale yellow perianth of good substance and form, trumpet is a deep lemon colour, a good flower for early shows. 5/-.
- HALFA** (Brodie): A most beautiful flower of high quality, broad, flat, smooth overlapping white perianth, smooth soft yellow trumpet, with an evenly flanged brim. 2/6.
- HONOUR**: A perfect show flower; flat white perianth with a neatly flanged yellow trumpet. 5/-.
- \***KARINGA**: Pure white perianth, smooth flat overlapping of good form, with a long cream trumpet of beautiful form, slightly bell-mouthed with a nicely frilled edge. 2/6.
- LOLA LEAK**: Flat white perianth with pale primrose trumpet; large size, of perfect form. 7/6.
- MISS NEW ZEALAND** (Ti-Maru): A noble specimen, well rounded segments, broad and smooth, standing at right angle to the trumpet of a new lemon colour. 10/-.
- MRS. E. C. MUDGE, A.M., 1936**: A fine large bold flower of fine form, perianth creamy white, broad and smooth, bold trumpet of a soft primrose-yellow, nicely frilled at margin. This was the best Bi-colour Trumpet I saw in London Show, 1935, and doing well here. 7/6.
- \***PICOLA** (3): White perianth with large lemon yellow trumpet opening at mouth, with nicely frilled edge. 2/6.
- RACHEL GOODSON** (Ti-Maru): A flower of fine quality and great substance; always comes good. 7/6.
- SINCERITY** (late Dr. N. Y. Lower): One of the most perfect show flowers yet seen, beautiful form, with broad, flat perianth of perfect smoothness and whiteness and a clear lemon trumpet, with a beautiful rolled back brim; a perfect quality flower. 25/-.
- TAPIN** (J. L. Richardson): Perfect form and quality, white perianth of great breadth and perfect smoothness, neat soft yellow trumpet, beautifully finished by a neatly rolled flange at the mouth. Champion of Ballarat Show 1939. 3/6.
- TROSTAN**: One of the grandest trumpets raised. Tall, noble plant, carrying its great flowers on two feet stems; broad lemon trumpet. £8.
- \***TREMONT** (3): White perianth nicely overlapping with rich lemon trumpet; a fine bold flower for garden or show. 2/6.
- \***WINDARRA** (3): White perianth of good form, with a nicely frilled yellow trumpet of good form (early). 2/6.
- \***WINDERMERE** (3): White perianth of good form with nicely-formed lemon-yellow trumpet. 3/6.

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**DALVEEN INCOMPARABILIS.**

"Leader" extract—

A most striking seedling of the Incomp section which the raiser, Mr. H. A. Brown, has presented to the Royal Horticultural Society of Victoria. Proceeds from the sale of the bulbs, which are being sold at five shillings each, are to augment the funds of the Society. The flower is pure white, four inches in diameter, with a wide spreading, prettily frilled cup of pale lemon yellow, with a quarter of an inch margin of bright orange.

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## **Incomparabilis**

- \*ABABA (3): Large spreading overlapping pure white perianth with a large orange-red cup, nicely frilled edge, a first-class exhibition flower for early shows. 20/-.
- \*ADORNMENT: Rich golden yellow perianth, overlapping segments, cup large, of pale orange with a deep, heavily fringed edge of apricot; tall strong grower. Early. 10/-.
- \*AFIRE: Rich yellow perianth with a bright rich red cup. A striking variety when massed in beds or bunches. 1/-.
- \*AHOY: Overlapping yellow perianth of good form, nice open mouthed cup of deeper yellow with serrated edge; tall, strong grower and early. 5/-.
- \*ALADALE: Rich yellow perianth nicely overlapping, very pretty orange red cup beautifully frilled at mouth; free bloomer and early. 20/-.
- ALADDIN'S LAMP: A flower of outstanding quality, with broad clear yellow perianth of thick substance and of smooth fine texture, crown brightly flushed clear orange red. 40/-.
- \*ALARM: Rich yellow perianth of good form and substance; cup solid rich red colour. 20/-.
- \*ALBANY: Yellow perianth with short rich orange coloured cup; nicely frilled edge; early. 2/6.
- \*ALDGATE: White perianth, smooth, flat and overlapping; nicely formed cup of pale orange. A very nice exhibition flower that is always good. 5/-.
- \*ALLEGRO: Rich yellow perianth, round petals well overlapping, of good form and substance; cup yellow with a beautiful deep orange edge. A beautiful flower, well faced on 18 inch stems. 30/-.
- ANTOINE: Pale lemon of good form and refinement. 1/6.
- \*ARAWA (3): Pure white overlapping perianth, the cup is flat with a rich yellow base and a bright orange-red rim. 2/-.
- ARMOY: A distinct and very late flower of perfect quality, broad flat white perianth, small clear yellow crown; a flower that appeals to the breeder. Vigorous grower. 7/6.
- \*AVENEL: White perianth of good form and colour with pretty orange frilled cup. Tall and strong; a good flower. 5/-.
- \*AVONDALE: White perianth, with a large rich yellow bell-mouth cup with a nicely ruffled edge. Tall, strong grower. 5/-.
- \*AVONLEA (3): White perianth with broad shovel pointed segments well overlapping; cup is rich red with a nicely fringed deeper red edge. See coloured plate. 15/-.
- \*BAIRNEE: Jean Hood x Fortune seedling. Yellow perianth with a nice overlap a very nice and pretty orange cup with a beautiful rich apricot frilled edge; tall strong grower. Early. 5/-.
- BALLARAT: All yellow of perfect shape and good quality. 1/6.
- \*BALWYN (3): Rich smooth yellow perianth, perfectly flat and nicely overlapping; large broad open cup with a yellow base and a rich deeply-frilled orange red edge. See coloured plate. 60/-.

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- \*BARWON: Rich, smooth yellow perianth with overlapping segments of good form; cup  $\frac{3}{4}$  inch deep, of nice form, colour deep orange with serrated edge; tall stem. Early. 12/6.
- BLODWEN (Wm. Jackson): Broad flat white perianth, large flat cup or rich orange with bright edging of rich crimson; a wonderfully attractive flower. Greatly admired in my winning stands at Canterbury and Melbourne, 1932. 10/-.
- BOBBY BELL: A good bi-colour of perfect form, smooth petals of a cream colour that goes white with age. 1/6.
- \*BONNY: A first-class variety, white perianth, a nicely formed cup of yellow, with a rich orange frilled edge. 20/-.
- \*BRISTOL, new: Rich yellow perianth, with yellow cup with a bright orange edge, tall strong grower and a beautiful flower. 3/-.
- CAERLEON: A most striking flower, deep yellow perianth of fine quality, large saucer shaped crown,  $1\frac{1}{2}$  inches across, of intense solid red. A.M., R.H.S., 1935. 60/-.
- \*CANTERBURY BELLE: A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge. 5/-.
- CARBINEER: A magnificent brilliant flower of fine form and stiff substance, broad, flat, bright, rich yellow perianth; deep bright orange-red cup. 60/-.
- \*CARBROOK: White perianth with broad flat shovel pointed segments and a large broad lemon cup; a good formed variety. 10/-.
- \*CARLISLE (3): White perianth, nicely overlapping; the cup is well formed and a rich orange-red, shown in my winning seedlings at R.H.S. Show, 1936. Stock limited. See coloured plate. 30/-.
- CARLTON: One of P. D. Williams' clear self-yellows, with broad perianth and a beautiful frilled crown, soft clear yellow throughout. 2/6.
- \*CARNGHAM (3): Yellow perianth, rich orange-red cup,  $1\frac{1}{4}$  ins. across, with beautiful fringed edge (early). 10/-.
- \*CAZNA: Yellow perianth, with a beautiful orange cup, the edge of cup is deeper orange and beautifully frilled. 30/-.
- \*CEDUNA: Rich yellow perianth with large rich yellow cup; a tall strong grower, a good garden variety. 2/-.
- CORNISH FIRE: One of P. D. Williams' strongly coloured red and yellow Incomps.; a large flower with yellow perianth, crown expanded of fiery red and orange scarlet; strong, tall grower. 30/-.
- \*CRANBOURNE: Yellow perianth, with bright rich orange frilled cup, yellow base; tall, strong grower. Awarded best decorated vase, R.H.S., Sydney, 1934. 2/6.
- CROCUS: A most striking flower of rich golden yellow, broad flat perianth of fine form, a first-class flower in every way. 40/-.
- \*DALMORE (3): Rich yellow perianth, nicely overlapping, with a large spreading rich red cup, with deeper red edging. See coloured plate. £5.
- \*DALVEEN (See Special): White perianth, a very pretty rich cream cup with a nicely frilled apricot edge. 2/6. Very beautiful decorative.

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- DAMSON:** Pale yellow perianth with a cup of dark solid red; a very striking variety. 3/6.
- \*DARVEN:** Soft yellow perianth; the cup has a yellow base with a nicely frilled orange-red edging. 2/-.
- \*DRAMA:** Yellow perianth with a lovely small cup with a yellow base and a rich apricot red edge. This flower develops very slowly and makes a very pretty flower. 15/-.
- D. S. WEST:** A striking rich red cup, large and well formed, good white perianth, an attractive flower when well grown. 5/-.
- \*DUNDALK:** Yellow perianth, pointed petals; cup has a deep bright orange rim on a yellow base. A tall, strong flower for the garden. 2/6.
- DURBAR:** Large yellow perianth of good substance, expanded stained orange red cup. 2/-.
- \*DUSK:** White perianth, nicely formed lemon cup with very dainty orange-red rim. 3/-.
- \*ELABORATE:** Rich golden perianth of good form, with a deep cup with a rich frilled orange border and as the name denotes. 20/-.
- \*ELIZABETH BEATTY:** Rich glistening yellow perianth with a beautifully formed distinct yellow cup with rich orange frilled edge; A very beautiful flower. Awarded best seedling R.H.S. Show, Melbourne, 1932; Best Yellow Incomp., 1934; reserve Champion, 1936; Award of Merit, 1940. A well-grown bloom, cared for in blooming that increases in size on the plant; makes a telling show flower. 15/-.
- \*ESCORT:** Rich golden yellow perianth, cup orange with deeper orange red rim nicely frilled on edge. Early. 10/-.
- \*EVANSFORD (3):** White perianth with broad flat overlapping petals. Cup is very beautifully frilled pale orange with cream throat. See coloured plate. 20/-.
- \*FAIRY MAID:** White perianth of good form; cup small, of a pretty apricot shade, making a very dainty flower. 3/-.
- FAITHFUL:** A giant self yellow, tall strong grower, very symmetrical, smooth solid flower of great substance. 5/-.
- FLASH LIGHTNING:** Rich yellow perianth, bright red cup; a bold, vigorous plant and free flowering. 5/-.
- FLORENCE COOK:** A Fortune seedling of good size; pale yellow perianth of good form with a bright orange frilled cup; a good early flower. 7/6.
- FORTUNE:** Termed the most wonderful English variety yet raised. A giant flower, 2 ft. tall, with large flat yellow perianth with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower and lasts well on the plant. 12/-.
- FORTUNE'S QUEEN:** One of Mrs. Backhouse's. Flat white perianth, large cup of solid bright red. 7/6.

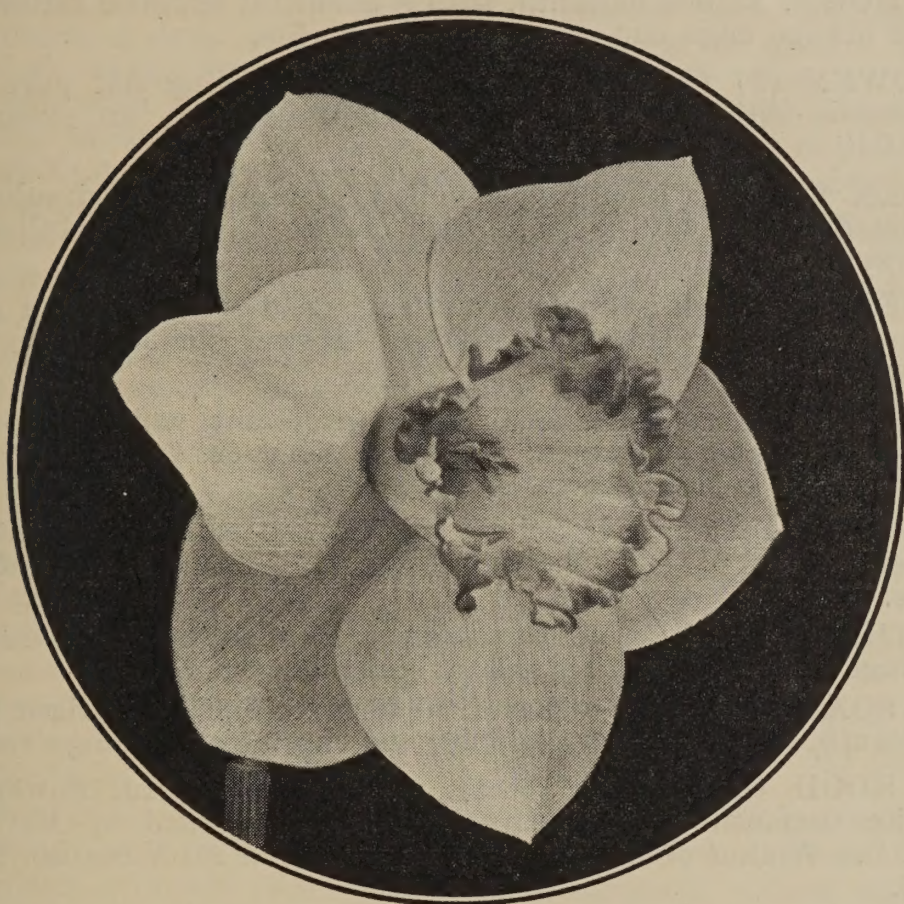
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FREELANCE

- \***FREELANCE:** Yellow perianth with broad flat petals, with a nicely frilled orange edge to a large cup; a very nice flower. 20/-. See illustration.
- \***GAY PRINCE:** Tall striking flower with rich golden yellow perianth; cup one inch deep, one and three-quarter inches across; nicely frilled; orange. Early. 20/-.
- \***GLADYS MONCRIEFF:** Pure white perianth, broad overlapping petals, a very beautiful richly fringed deep orange-red cup—one and a quarter inches across. This was greatly admired in my winning seedlings at Canterbury, 1936, and named by this most popular lady. 10/-.
- \***GLENALBYN (3):** A very beautifully formed primrose yellow perianth, large spreading red cup with a deeper red edge, a fine exhibition flower. 30/-.
- \***GLEN ALVIE:** Yellow perianth of rich golden yellow of perfect form with a beautiful cup, perfectly formed, as round as a shilling at the mouth and about that size; red edge in colour. Champion Seedling in R.H.S. Show in Melbourne, 1939; Champion of Show and Champion Incomp. This variety is a good doer and can be recommended with every confidence. See illustration. 60/- nett.

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Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.



## H. A. BROWN, DAFFODIL SPECIALIST.

- \*GLENBURN: Yellow perianth, with a beautiful cup and yellow base, rich orange edge cup, a pretty flower. 5/-.
- GLENDWEN (3) (Wm. Jackson): Large spreading flat pure white perianth with a most striking bright red cup, an exceptional exhibition variety. 15/-.
- \*GOLDEN VISION: Rich golden yellow perianth of good substance, pointed petals, with a bright rich orange frilled cup; tall strong grower. 7/6.
- \*GRACEDALE: Rich yellow perianth of good shape, with a deeper coloured yellow cup; tall, upright grower and a good flower (early). 5/-.
- HADES: A large remarkable bloom with creamy white perianth of good form and substance; large expanded crown of cherry red, the darkest colour seen in Daffodils. 5/-.
- HAVELOCK: A clear self yellow, with broad smooth perianth and nicely balanced bowl-shaped crown; tall grower and of good size. 3/-.
- \*HAWTHORN BELLE: White perianth, large lemon cup with deep orange rim; an effective and striking flower. 5/-.
- HUGH POATE: A flower of beautiful form and quality, bright yellow perianth, broad and overlapping; the cup is solid orange red. £6.
- JEAN HOOD (late D. V. West): A truly wonderful flower with white perianth and beautiful red cup. Award of Merit and F.C.C. Winner of many Champion prizes at all Victorian Shows. 7/6.
- \*JOY BELLS: White perianth with a beautiful open cup of pale buff orange, wonderfully decorative and attractive. 2/6.
- JUBILANT: Broad overlapping smooth perianth of immense substance, and a large cup, beautifully expanded and serrated at mouth, the whole flower is a uniform clear deep yellow. 3/6.
- JUNGLE FIRE: A large and beautiful flower, broad creamy white perianth, large solid red cup nicely frilled at mouth. 5/-.
- \*KADINA: White perianth with a very nice apricot edge cup. 2/-.
- KENNACK: Pure white perianth of great breadth, with large bell-shaped cup of fiery orange red. 3/-.
- \*KERAMI: Yellow perianth nicely overlapping; cup nicely formed with yellow base, bright rich orange edge; a very attractive flower. 5/-.
- KILLEGREW: A flower of good quality and perfect show form; bright yellow perianth and a bright orange-red cup. 3/6.
- \*KIMBA: Yellow perianth with pointed petals and a rich red cup. 2/6.
- \*LILY RONALDS (3): White perianth, nicely overlapping, cup is beautiful semi-double frilled of a very beautiful apricot colour, the centre has a greenish look, making a very beautiful flower. See coloured plate. 60/-.
- \*LINDEN: Perianth rich yellow of good form and substance; cup  $1\frac{1}{4}$  inches deep of deeper yellow. Tall strong stem and free bloomer. 5/-.

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## H. A. BROWN, DAFFODIL SPECIALIST.

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- \*LYNDALE: Rich yellow perianth of circular form that completely overlaps, deep short cup with a striking red frill. A variety that always attracts attention. Champion Seedling two years in succession R.H.S., Melbourne. All competitors should now grow this variety. 5/-.
- \*LYNDALE BEAUTY (3): Smooth flat yellow perianth of good quality, cup rich orange-red of good form, a fine exhibition flower. Awarded best seedling, Canterbury, 1932. 15/-.
- \*LYNDALE GEM: Yellow perianth, the cup has a yellow base with a rich orange frilled edge. 20/-.
- LYNDALE STAR: A rich all-yellow incomp. of good form; the perianth is smooth and overlapping, with a nicely formed yellow cup, a good late flower. 2/6.
- \*MALVERN GOLD: A rich all yellow Incomp., large and round, tall, strong stems; winner of class in R.H.S. Show, 1930, for 12 stems, best decorative variety, length and strength of stems considered. Award of Merit and F.C.C., R.H.S., Melbourne, as a garden variety. 5/-.
- \*MARGARET KNEEBONE: A tall, spectacular flower; perianth broad yellow with a large orange coloured cup. 10/-.
- \*MARGERIE TROON, new: A fine tall striking flower, yellow perianth with a large red cup, this will become a very popular variety as stocks increase. 5/-.
- MARKSMAN: A stiff neat symmetrical flower of brilliant colour; broad flat golden yellow perianth; crown is firece orange red. 60/-.
- \*MARION STUDD: Flat round white perianth with a rich lemon bell-mouthed cup; a good show flower. 2/6.
- \*MARONG: White perianth with a rich orange-red cup. 2/6.
- MELVA FELL: A flower of merit; not large, snow white overlapping perianth, nice open red edged cup. A good show variety. 20/-.
- \*MERIDIAN: Yellow perianth with a pale orange cup 1½ inches deep with a nicely fringed edge; tall strong stems; a good early flower. 5/-.
- MILITANT: Large yellow Incomparabilis and nice open red cup. Very early and a strong grower. This variety is now spoken very highly of in England. 2/-.
- \*MILANG: Yellow perianth with nicely fringed orange cup. 2/6.
- \*MINDAI: Pale yellow perianth with orange cup 1 inch across and ¾ inch deep, edge nicely frilled, with lemon base. 10/-.
- \*MONALTO: Yellow perianth, cup bell shaped, 1 inch long with deep orange frilled edge. 2/6.
- \*MOONTA: Yellow perianth with a nicely formed red cup. 2/6.
- \*MOREEN: White perianth with a dainty open mouth frilled edge orange cup; a very pretty flower. Early. 5/-.
- \*MYRNIONG: Large rich yellow perianth, overlapping with large yellow fringed cup. Shown in my winning stand at Ballarat, 1933. 3/-.
- NATIONAL: Circular white perianth of great substance and purity; cup richest buff that deepens with age. 30/-.

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## H. A. BROWN, DAFFODIL SPECIALIST.

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NILLUMBIK: Broad cream perianth with large orange cup. 1/6.

\*NYORA: Rich yellow perianth with deeper yellow fringed cup 1½ inches across. 2/6.

ORANGE GLOW: Large flower, with broad flat perianth and deep orange frilled cup. 2/-.

\*ORTONA: Rich yellow perianth of good form, nicely tapered; cup of a pale orange colour with frilled edge. 10/-.

\*PARILLA: Yellow perianth with a dainty frilled orange coloured cup. 3/-.

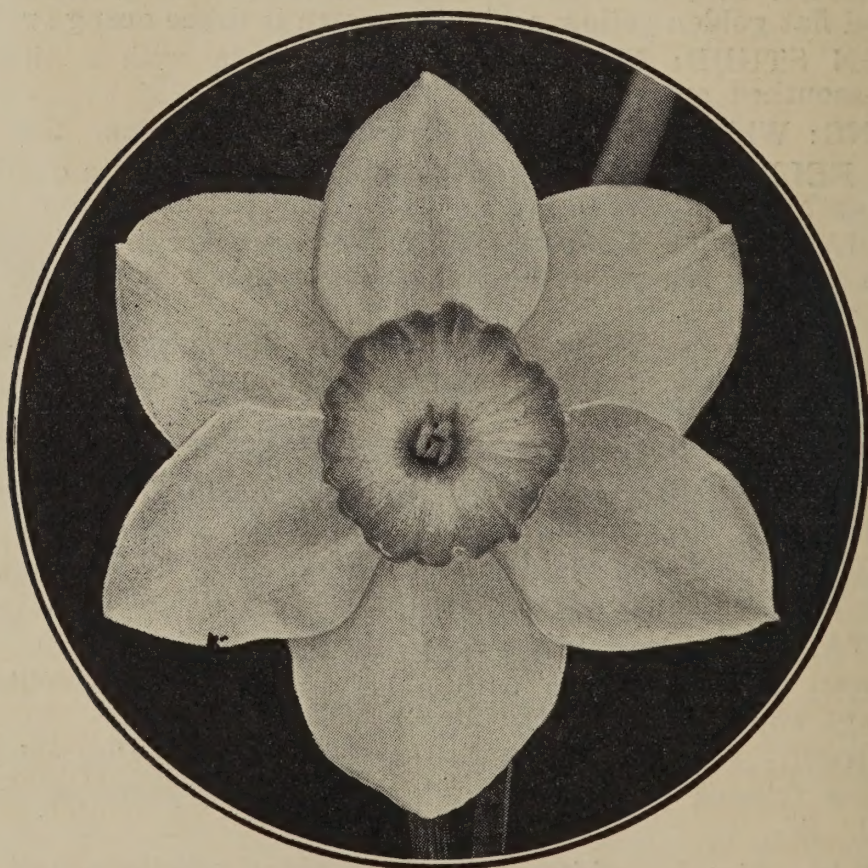
PAULA (4) (Radcliff): Champion Bloom, Hobart, 1935. Round flat white perianth with a nicely formed red cup of good colour, a fine variety. 5/-.

\*PENOLA: White perianth with a very nice coloured cup. 2/6.

PIERRE: Broad white perianth, orange rim to cup; a good exhibition flower. 5/-.

PILGRIMAGE: Large rich self yellow of good form and substance. 2/-.

PORTHILLY: The best red and yellow Incomp. I saw in England. A.M. R.H.S., 1933, F.C.C., 1936. One of the best varieties ever listed, a tall flower, perfect form and quality, broad, flat, clear, yellow perianth, the open frilled cup is solid deep orange crimson of wonderful colour. A variety that all competitors should have when price is within reach. £4.



RED CHIEF

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Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.



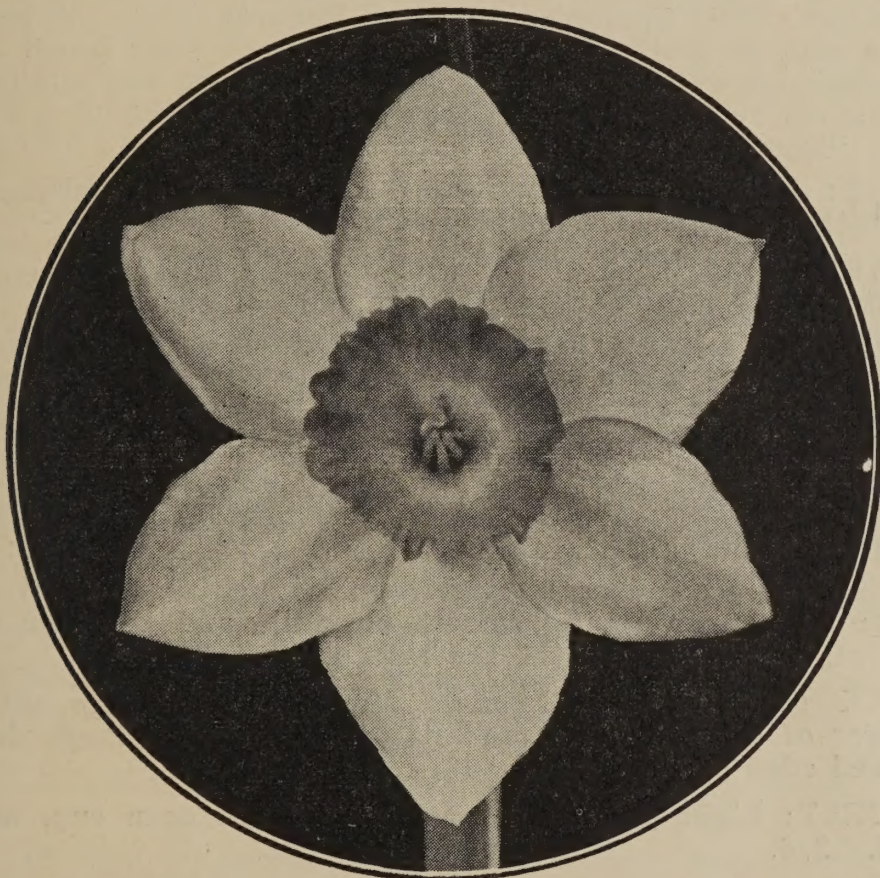
## H. A. BROWN, DAFFODIL SPECIALIST.

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**RED ABBOT:** One of the best red and white incomp. yet sent out, pure white perianth of good quality; the cup is rich red to its base. 10/-.

**\*RED CHIEF:** Rich yellow perianth of good form well overlapping; cup bright rich orange red with a yellow base; cup  $1\frac{1}{2}$  inches across and the whole flower 5 inches across. A truly wonderful flower that opens slowly and perfect 4 days after opening. Tall strong grower. £10 each. Only 2 for sale.

**\*REDCLIFFE, new:** Pale yellow perianth of good form, with pretty orange cup, a very nice round flower on a good stem that lasts well in the garden. 3/-.



REDLAND

**\*REDLAND:** Broad flat petals, rich yellow perianth of good form and substance; attractive bright rich red orange cup, making a striking flower with tall strong stems and fine upright growth. Only 2 bulbs to sell. £10 each.

**\*RED RADIANCE (3):** A most remarkable flower of large size. The perianth opens yellow and as the bloom ages it changes to white; the cup is solid red and so intense that it radiates to the perianth and makes a most striking bloom in a competition stand, greatly admired in my winning Centenary Cup exhibit at Adelaide, 1936. 10/-.

**REWA:** Perianth pure white, overlapping and perfectly flat; crown is large and of a bright pink apricot colour. 10/-.

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## H. A. BROWN, DAFFODIL SPECIALIST.

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- \*ROYAL CHIEF: Walter J. Smith x Fortune. Rich yellow perianth, large broad petals with a large, open, rich orange cup. A most striking variety that every grower will want as stock becomes plentiful. Only 2 for sale. £10 each.
- \*ROYAL ROBE: Walter J. Smith x Fortune. White perianth with broad overlapping petals with a fine large pale lemon cup, beautiful fringed edge. Only 2 bulbs for sale this season. £5.
- \*RUBRA (4): Awarded Champion Incomparabilis R.H.S. Show, Melbourne, 1931; Champion Seedling, Champion Incomparabilis and Champion Bloom of the Show, Ballarat, 1932; unanimously awarded F.C.C., Ballarat, 1932. Champion in Show, Ballarat, 1936; Champion Incomp., Ballarat, 1936; Champion of Show, Ballarat, 1937; Champion Incomp., Ballarat, 1938. A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot (see illustration). 10/-.
- RUTH II.: A large perfectly formed flower of good substance and perfect bi-colour. 1/-.
- \*SASSAFRAS: Perianth yellow with a pale frilled orange red cup. A first-class garden flower and capable of show form. 2/6.
- SENSATION (Ti-Maru): One of the best of their seedlings raised to date. Creamy white segments perfectly flat, making a complete circle beautiful round frilled crown of scarlet. £7/10/-.
- ST. EGWIN: A giant flower of rich, soft yellow, over 5 in. across, perianth broad, overlapping, perfectly smooth and of splendid texture. Greatly admired in my winning stands at Melbourne and Canterbury, 1932. 20/-.
- ST. ISSEY (P. D. Williams): A large all yellow of good quality, with round overlapping smooth perianth, and a rather straight crown, nicely serrated at the mouth. 20/-.
- \*SPHINX (4) (formerly Lyndale Monarch): A large all yellow flower of good colour, broad flat perianth, with large deep cup, frilled edge of good form. 10/-.
- SUNBURST: Light yellow perianth with large open cup, margined red. 2/6.
- \*TANDARRA: White perianth with rich orange red frilled cup. 2/6.
- TELOPEA: Flat creamy-white perianth of good form and substance, with open cup of bright orange scarlet. 2/6.
- \*TOORA: Rich yellow perianth with a beautiful orange cup, nicely frilled; a first-class garden variety (early). 2/6.
- TREGOOSE: A.M., 1927. A very striking flower of great size with rather pointed flat yellow perianth, with a large solid red frilled cup. 3/6.
- TRENOON: F.C.C., 1936. A wonderful flower, the finest dark yellow Daffodil yet seen, possibly even surpassing Crocus, which it somewhat resembles. Deep golden colour throughout, broad perianth well flanged, trumpet shaped crown, tall strong stems. 70/-.

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## **H. A. BROWN, DAFFODIL SPECIALIST.**

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- TREVISKY: A.M., 1932. As a show flower, very clear cut, of first-rate form and texture, perianth smooth and flat, of clear golden yellow cup clear deep orange red. 60/-.
- TROJAN: A self yellow giant flower with rich yellow tube-like crown almost a trumpet, with nicely frilled edge; good exhibition flower. 7/6.
- \*UNLEY: Yellow perianth, a beautiful rich orange-red cup with a deep frilled edge; tall, strong grower. 2/-.
- \*URANUS: Yellow perianth with a nicely formed cup with yellow base and very pretty fringed orange edge. A fine showy garden flower. 2/6.
- WARATAH: Awarded best Incomp. and best seedling, R.H.S., Melbourne, 1929, best Incomp. N.D.S., New Zealand, 1929. Broad, flat perianth of primrose yellow, the cup bright rich scarlet border, a fine flower for exhibition. 5/-.
- WARLIANA: An immense bi-colour, with rich orange yellow cup. 2/-.
- \*WATCHWORD: White perianth, displaying a glowing orange cup of a bright rich colour. The beauty of a bunch of this variety makes it a really wonderful decorative flower. 3/-.
- \*WAUBRA: Yellow perianth, pale orange cup 1½ inches deep with a beautiful fringed apricot edge. A good early flower with tall, strong stems, bred from Croesus x Pink Un x Fortune. 5/-.
- WELLINGTON: Circular overlapping yellow perianth of perfect form, cup of richest orange red. Won many Championships in New Zealand. 10/-.
- WELLINGTONIA (Ti-Maru): A very fine show bloom of good size and quality. Perianth yellow, nicely overlapping; the cup, which is in perfect proportion, of brightest red. £4.
- W. F. GATES: Clear soft yellow, perianth broad and overlapping, of good form and substance. 1/6.
- WINDWHEEL (Ti-Maru): Perianth pale yellow of the smoothest texture, overlapping almost to the tips; a round pale citron crown, edged clear orange red. £2.
- \*WYNSTAY: White perianth, yellow cup with rich orange frilled edge. 2/-.
- \*WYUNNA (4): A perfect symmetrical flower, broad round petals nicely overlapping, perianth pale yellow with a large red cup of good form. 10/-.

## **Barrii**

- ALEPPO: A grand giant flower, a very large and remarkably striking, very broad circular overlapping white perianth of great substance, large, almost flat crown, gloriously stained deep red; a tall plant of great strength and vigour. A.M. Midland Daffodil Society, 1932. 20/-.
- ALIGHT (P. D. Williams): A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips, the cup is goblet shaped of deepest orange red. 15/-.

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## **H. A. BROWN, DAFFODIL SPECIALIST.**

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- BRIGHTLING:** Large flat primrose perianth of good form and substance, large flat crown of rich orange with a broad frilled margin of fiery orange red. 7/6.
- CALL BOY:** A fine flower, closely resembling a large flat poeticus, pure white perianth of great substance, perfectly flat, the eye is flat, of citron yellow, with greenish centre and a dark red margin. 10/6.
- CARMINOWE:** Best bloom in competitive classes London Daffodil Show, 1929. A very striking large flower with broad flat snow white perianth and a large flat crimson eye, a wonderful contrast in colour. 3/6.
- CORDOVA:** A beautiful flower of good size and quality, large smooth circular soft yellow perianth, shallow crown, deeply stained dark rich red. 40/-.
- ELSPETH:** A show flower of the highest quality, round, pure white, flat perianth, pale yellow cup with broad margin of bright pinkish red. 7/6.
- FORFAR:** A striking flower with broad flat white perianth of fine substance; large, widely expanded brilliant solid red cup. Strong grower and good show flower. 50/-.
- GALATA:** Ivory white perianth with saucer shaped crown of clear yellow edged with a bright ribbon of red. 5/-.
- GARNETTI (Ti-Maru):** Their most beautiful specimen raised. A flower of the highest quality; smooth, pure white perianth of thick, waxy substance with a flat yellow fringed crown margined with bright orange; perianth round and overlaps to point of petals. £10.
- IRAS:** Pure white overlapping perianth of good quality; pale citron coloured cup edged with bright red. 50/-.
- ISIS:** A beautiful flower, perianth pure white, solid round imbricated cup; soft yellow, with a striking edge of dark scarlet. 2/6.
- KEA:** Round pale yellow perianth, flat eye edged with band of bright orange red. 30/-.
- LADY MOORE:** Ivory white perianth, broad overlapping rounded segments, large yellow crown with broad red edge. 1/-.
- LADY SUPERIOR:** White perianth of good form, cup yellow with red edge; very good. 2/-.
- MARGARET MANN:** A circular flower, well overlapping white perianth, with an intense fiery red cup; a good show flower. 2/6.
- MARKET MERRY:** One of the Brodies', very outstanding flowers, large and of perfect form, rich yellow perianth of perfect form, with deep vivid solid red cup. £5.
- MARQUIS:** A striking red eye, pale yellow perianth of good form, quite a good flower. 3/6.
- METAPHOR:** Raised by Alister Clark, Esq. Yellow perianth, with a pale yellow cup, with orange red edge, a good reliable flower of perfect form. 30/-.

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**Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.**



## H. A. BROWN, DAFFODIL SPECIALIST.

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MISS WILMOTT: Perianth white, of good form, large lemon yellow crown edged bright orange red. 2/6.

MOUNTAIN PRIDE: Perianth snow white, of great substance, cup canary yellow with deep edge of scarlet. 2/6.

PERA (Brodie of Brodie): Award of Merit, R.H.S., 1931; Champion bloom, R.H.S., London, 1935. Pure white perianth of splendid quality and very stiff substance, and a very striking red eye. One of the best red and white flowers. 60/-.

PICADOR: A perfect show flower, not large, the perianth segments are round and flat, pure white; the eye is quite flat and a deep Seville Orange colour. 15/-.

PICTORIAL: Of good form and very floriferous. 3/6.

POPINJAY: Pure yellow perianth of good form with an attractive red cup; a very nice showy flower. 10/-.

QUEEN OF HEARTS: Broad flat creamy white perianth with cup of intense orange red. 2/-.

RED RIBBON (Ti-Maru): A very bright flower of medium size; rich yellow perianth perfectly flat and overlapping, making a perfect circle; crown frilled yellow with a red ribbon edge. £5.

RED SEA: A beautiful flower with broad, smooth, overlapping clear yellow perianth; the cup is deep solid red. 5/-.

RETHEL (Gray N.Z.): A nice round flower, white overlapping perianth, yellow cup edged red, a champion winner, N.Z., 1936, A.M. 15/-.

RODOMONT: Rich yellow perianth of perfect smoothness and quality, with a beautiful formed red cup. 5/-.

SERAGLIO: A very large flower with pale yellow perianth, broad round petals, with large bright yellow crown with bright orange-red margin. 20/-.

SUNRISE: Perianth white, with broad primrose bar down the centre of each petal, crown a bright orange with scarlet margin. 1/-.

ST. JUST: A very striking flower of splendid quality, with large broad overlapping perianth, quite flat and pure white, large yellow crown with a dark red margin; tall, strong grower. 7/6.

SUNSTAR: A striking flower with pure white perianth, flat and overlapping, of good quality, large flat eye of deep scarlet. 5/-.

TREDORE: One of the best red and yellow flowers imported, smooth yellow perianth of perfect form, shallow cup of deep solid red. 7/6.

TRESS: White, perianth, red cup of good form and substance. Champion Barrii, Ballarat, 1932. One of the best. 3/-.

\*WALMA: Flat white broad petals, with a flat solid red eye; a perfect Barri type. 5/-.

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Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.



## **Leedsii**

- \*ALETHEA FAIRBAIRN (3):** Broad flat white perianth, cup lemon, with a distinct citron edge; a large, beautiful clean flower. Greatly admired at Ballarat in my winning stand of seedlings. 5/-.
- AVOLET:** Pure white perianth and pale canary yellow cup; a fine show flower. 1/-.
- BRUNSWICK:** A very early beautiful flower. Tall strong stems, flat white perianth with an attractive cup, white at base with greenish lemon edge, a perfect flower personally recommended by the late P. D. Williams. £2.
- \*CORONELLA (3):** White perianth, with large bell-shaped cup with distinct lemon edge; a show flower of perfect form. Award of Merit, R.H.S., 1934. 3/-.
- DAVID WEST:** A very refined, well balanced round flower; perianth pure white overlapping; the crown opens pale primrose turning to pure white. A good show flower of perfect form. 10/-.
- ETTRICK (Brodie):** A very large flower, smooth waxy texture, fine form, large spreading white perianth, well proportioned pale primrose crown. 2/6.
- GERTIE MILLAR:** A giant among the Giant Leedsii; when grown to its full capacity we have known the flower to measure 6 ins. across, and the frilled cup 3 ins.; the whole flower is ivory white. A sensational flower. 5/-.
- HERA:** A perfect refined flower; quite a distinct and beautiful variety. 2/-.
- IGERNA:** Tall, erect flower of stately appearance, distinct pink rim at mouth of trumpet.: 2/-.
- IRISH PEARL:** Giant flower, overlapping white perianth, large frilled crown opening primrose, passing to white. 1/6.
- KENMARE:** This is the variety that caused a sensation at a London Show 1936; a large flower with large smooth white perianth; crown long and bold with clear pink throughout the greater part of its length; in artificial light the crown appears pale rose with a cool clear green tinge at the base. £12.
- LEMON STAR:** A shapely flower of large size; lemon white segments, large lemon cup. 1/-.
- LIVONIA:** Its chief features are strong buff tones of the cup, and good frill to the mouth of the cup. 1/-.
- \*LYNDALE LADY (5):** Beautiful smooth flat white perianth, with a dainty white fringed cup, making one of those very beautiful white flowers that always catch the eye. 10/-.
- MARMORA (Brodie):** A flower of high quality, smooth and of perfect form, ivory white throughout. 2/6.
- MARY BLEWITT:** A flower of fine quality, white perianth, lemon crown of large size, beautifully frilled. 1/-.

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## H. A. BROWN, DAFFODIL SPECIALIST.

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**MAY MOLONEY** (Guy L. Wilson): An ideal show flower of quality and form. White perianth, pale lemon crown. Exhibitors should have this in their collection. 5/-.

\***MELROSE**: Broad overlapping pure white perianth, with nicely fringed lemon edge to its cream cup; a good exhibition flower. 5/-.

**MITYLENE**: Pure white perianth, broad overlapping segments, pale primrose cups. 2/-.

**NAUTILUS** (Radcliff): Broad creamy white perianth of good quality trumpet-shaped crown of pale primrose, the whole flower whitens with age. 20/-.

**NELLY**: A large flower, pure white perianth, nicely overlapping, of good substance, small crinkled yellow cup. 5/-.

**NIPHETOS**: A giant Leedsii of finest quality, broad overlapping pure white perianth of thick waxy substance, the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 20/-.

\***OLIVE LONG**: Perianth pure white nicely overlapping with a very pretty fairly large open trumpet of good form, tall strong grower, a reliable flower, always shown in my Leedsii classes. 2/6.

**PEERLESS**: Of perfect show form; pure white perianth, smooth crinkled cup of pale lemon, passing to white. A good quality flower. 5/-.

\***PINK A DELL** (3): White perianth with very large pink trumpet. This flower first opens with a yellow trumpet, but quickly turns to pink; the flowers should not be cut too soon, the pink requires time to develop. This variety caused quite a sensation when shown at R.H.S., show Melbourne, 1931; awarded champion bloom, Canterbury, 1938. 12/6.

**SLEMISH**: A superb pure white, broad, flat, overlapping perianth, the trumpet is a purer white than the perianth, an outstanding flower, and when a quantity available will be wanted by all competitors. 70/-.

**SUDA** (Brodie): A.M., R.H.S., England, 1927; A.M., Midland Daffodil Society, 1928; F.C.C., Midland Daffodil Society, 1930. Pure white perianth, with bell-mouthed trumpet, crown of a lovely amber rose colour; one of the best of the pinkish trumpets. 5/-.

**TENEDOS**: A marvellous giant Leedsii of great substance, over five inches in diameter; the cup opens a pale primrose, rapidly fading to pure white. 3/-.

**THIRA**: One of Brodies ideal flowers, of perfect form, and an ideal Leedsii. 10/-.

**VENUS**: A very beautiful pendulous flower, broad white perianth, cup lemon white frilled at edge. 1/-.

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**Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.**



## **H. A. BROWN, DAFFODIL SPECIALIST.**

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**VERONIQUE (4):** A very beautiful perfect white, broad, flat segments, overlapping, with a nicely formed white cup, making one of the best Leedsii ever offered. 10/-.

**WHITE NILE:** Purest white with beautifully formed flat overlapping segments, standing at right angles to the crown of perfect shape and finish. 1/-.

**WHITE SENTINEL:** Smooth white perianth of perfect form; after the style of Mitylene, being a twin seedling of this variety; cup is more yellow. 2/-.

**\*WALTER J. SMITH:** A remarkable giant flower both in size, colour and type. White perianth with a remarkable large frilled lemon cup. Named at special request of Walter J. Smith, of Riddell, one of, if not the earliest geniuses of daffodils. Mr. Smith grew this variety, and his remarks are as follows: "Not an exhibition flower, but this does not lessen my admiration for it. It has a special and distinct charm of its own far more so than the so-called champion blooms. The form is quite classical with a crown of great beauty of a most alluring and novel shade of colour in the fringe, and many will admire it, as it is so distinct and beautiful, also a fine robust flower." A wonderful seed parent that produces large and beautiful cups. 5/-.

## **Triandrus Hybrids**

**NIGHTLIGHT (A. Clark):** A flower of exquisite grace and proportion, a beautiful all white flower. 5/-.

**SEEDLINGS:** Unnamed, pure white. 1/- each.

## **Jonquil Hybrids**

**AURELIA:** A fine flower of beautiful form and of the deepest color, flat perianth, crown straight and long, deep golden yellow, beautifully scented. 5/-.

**GERTRUDE NETHERCOTE:** Much superior to Buttercup, richer in color with a broader perianth and a more expanded cup, a good show flower. 1/6.

**GOLDEN GOBLET:** Broad overlapping perianth of great substance, large wide trumpet, flanged at mouth, deep golden yellow throughout. 3/-.

**LANARTH:** A beautiful and most distinct flower, broad rounded rich golden perianth, shallow expanded crown of old golden orange. 20/-.

**POLNESK:** A lovely flower, broad smooth perianth, medium-sized, shallow crown, the whole flower is lemon yellow in colour. 7/6.

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**Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.**



## **Doubles**

- APRICOT PHOENIX:** Flowers large and of great beauty, being fully double, creamy white, shading to a pretty apricot buff at centre. 2/-.
- CHEERFULNESS:** Flower creamy white, slightly shaded orange in the centre. 2/-.
- DAPHNE:** A delightful and graceful flower, pure white, sweet scented, double form of Poeticus Ornatus. 3/-.
- FEU de JOIE:** H.C., Wisley, 1936. A very distinct and beautiful flower; the perianth petals are long and pure white, the short petals are of a brilliant orange-scarlet; the flower is not full double, which makes it lovely for decoration; tall, strong, free and early. 5/-.
- FIERY KNIGHT:** Deep yellow perianth broad and overlapping; the short centre petals of the most intense orange scarlet; a brilliant colour. 7/6.
- INGLESCOMBE PHOENIX:** Very large, fully double, flowers of a buttery primrose yellow, with broad rounded petals. 2/-.
- INSULINDE:** A most attractive variety, outer petals creamy white and the inner petals orange scarlet. 15/-.
- LLINOS:** A new type of double and without doubt the finest yet produced. The colour is soft primrose, and the centre a pleasing shade of orange buff. 7/6.
- MARY COPELAND:** F.C.C., R.H.S., 1925. A.M., Wisley, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. 5/-.
- MILK AND HONEY:** Double rose-like flowers of elegant form, white with lemon yellow centre. 2/-.
- ORANGE BRILLIANT:** Deep yellow perianth, short centre petals, bright orange scarlet, lighting up the flower most brilliantly. 12/6.
- PICARDY:** Sulphur yellow perianth, the centre petals intense scarlet. 20/-.
- RED AND GOLD:** A loosely built flower of gorgeous colouring. Three sets of rich yellow long pointed petals, deep yellow fringed coronial segments, heavily margined with orange-red. 2/-.
- RIPE TOMATOES:** Yellow perianth with dark red cup segments. One of the best in this section. Late. 4/-.
- ROYAL SOVEREIGN:** A semi-double of unsurpassable beauty. Large smooth ivory white perianth, bright yellow, much frilled cup, with a second row of ivory white petals, which are much smaller than the outer ones. 2/-.
- SCRAMBLED EGGS:** As the name implies, a mixture of creamy white, central rosette of apricot shading to yellow and intercepted with white. 3/6.
- TEXAS:** Outer petals yellow, the centre are bright orange, a good flower. 25/-.
- TWINK:** A very nice double flower, sulphur yellow and orange red. 3/-.

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**Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.**



## **Poetaz**

- GLORIOUS:** The finest Poetaz yet sent out. This perianth is pure white, very round and flat; the cup is of the most brilliant scarlet; two or three flowers carried on one stem. 3/-.
- JAUNE a MERVEILLE:** Soft lemon perianth, perfectly round in shape, beautiful pale yellow eye, with slightly orange rim. 2/-.
- KINGSCRAFT:** The largest Poetaz variety yet exhibited. Ivory white much overlapping perianth, with solid orange-red eye. 1/6.
- LA FIANCEE:** Broad and thick pure white perianth with a large deep orange red eye, early and free flowerng. 3/-.
- MEDUSA:** A.M., R.H.S., 1925; F.C.C., R.H.S., 1926. A very beautiful Poetaz with flat pure white perianth of splendid substance and a large expanded cup of intense orange scarlet. A magnificent garden plant. 1/-.
- RED GUARD:** A.M., R.H.S. A unique flower, with deep golden yellow perianth and a solid deep red cup; the colour from the crown radiates through the perianth; often two flowers on a stem. 5/-.
- SCARLET GEM:** Flowers borne four on a stem; eye bright brick red; petals very overlapping, rich apricot-yellow. 5/- dozen.
- ST. AGNES:** A.M., R.H.S., 1926, 1930. A splendid Poetaz, with very round pure white perianth and a bright red crown. Two flowers on a stem. 5/-.
- XERXES:** The gem of this section, with beautifully formed, rich yellow perianth, and orange red cup. 3/6.



## General List of Cheaper Varieties

### Yellow Trumpets

Beau Ideal. 1/-.  
Golden City. 1/6.  
Golden Gate. 2/-.  
Itonus. 1/6.  
King Alfred. 1/-.

Lord Roberts. 1/-.  
Sovereign. 2/-.  
Toreador. 1/-.  
Volunteer. 1/-.

### White Trumpets

Christine. 3/-.  
Lolette. 1/-.  
Mrs. D. V. West. 1/-.  
Phantasy. 1/-.

Purity. 1/-.  
Renee. 1/6.  
Vena. 2/-.  
Vestal Virgin. 2/6.

### Bi-Colour Trumpets

Austral Queen. 1/-.  
Cora. 1/-.  
Fenella. 1/-.

Liege. 1/-.  
Southern Queen. 1/-.

### Incomparabilis

Bernadine. 5/- dozen.  
Bonfire. 2/-.  
Bedouin. 1/-.  
Ciceley Manders. 1/-.  
Croesus. 1/6.  
Clipper. 1/6.  
Festive. 2/-.  
Fulman. 2/-.  
Fleetwing. 1/-.  
Firebell. 1/6.  
Gadfly. 2/-.  
Great Warley. 1/-.  
Hospador. 1/-.  
Helios. 1/-.

Merry Pilgrim. 1/-.  
Macebearer. 1/-.  
Pink Un. 1/-.  
Popes Selene. 2/-.  
Robespierre. 1/-.  
Royalty. 1/-.  
Red Rim. 1/-.  
Ruth Tunbridge. 1/-.  
Seville. 2/-.  
Tamerlane. 2/-.  
Yellow Aster. 1/-.  
Yellow Poppy. 2/-.  
Victory. 2/-.  
Voltaire. 2/-.  
Warflame. 1/-; 5/- dozen.

### Poeticus

Ace of Diamonds. 3/-.  
Dactyl. 5/-.  
Horace. 1/-.  
Ibis. 1/-.  
Nightingale. 3/-.  
Prince of Poets. 2/-.

Minuet: The best exhibition poet. When well grown it is a sure winner; rather on the late side. 12/6.  
Red Rim (Engleheart). 3/6.  
Wordsworth. 7/6.

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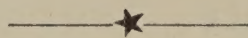
Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.



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## Suggestions for Garden Lovers with Grass Plots

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Daffodils will make a beautiful display if planted here and there in dozens, in various parts of the grass plots. Cut out beds in the grass about three feet in diameter, and select varieties of different colors to give the desired effect, such as a bed of variety **Afire**, another of a white variety, then a bed of a yellow variety and so on to complete the display, in massed effects in different colors.

If interested in such a plan I would be pleased to advise, and quote you for varieties for massed displays, such as I suggest. I feel sure that garden lovers who tried these methods of growing Daffodils would be more than pleased with the results obtained.

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**MALVERN  
GOLD**

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**PERA**

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Royal Horticultural Society's (England)  
PERPETUAL GOLD  
CHALLENGE CUP

Value 50 Guineas.



Won by H. A. Brown at Royal Horticultural Society of  
Victoria's Show for Daffodil Display. Melbourne, 1938.